

Dorian Suite

The first two staves of the Dorian Suite are written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes a fermata over the final note.

The Mist Covered Mountain

The piece 'The Mist Covered Mountain' consists of eight staves of music in treble clef, one sharp key signature, and 3/8 time. The first staff starts with a repeat sign. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The remaining staves continue the melodic development with various rhythmic figures and phrasing.

The Walls Of Liscarrol

The piece 'The Walls Of Liscarrol' is presented in two staves of music in treble clef, one sharp key signature, and 3/8 time. The first staff includes guitar chord symbols: Am, Am, C, G, C, C, G, C. The second staff continues the melody and includes the final chord symbols: Am, Am, C, G, C, C, C, G.

Am Am Am Am C C G C

Am Am Am Am C C C G

Am Am Am Am C C G C

Am Am C G C C C G

Whelan's